

O23 OSTRALE

Biennale für zeitgenössische Kunst

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for: Ostrale – Center for Contemporary Art

601 Registrations: Artists from 51 countries apply for the O23 in the Robotron-Kantine

Dresden. The OSTRALE Center for Contemporary Art invited artists to submit works for the OSTRALE Biennale O23 as part of an Open Call. Word spread worldwide, and the working title of the O23 "Stress test / social, human dilemma / checkmate / primordial hut" seems to have struck a chord. Thus, a total of 601 artists from 51 countries have registered with 2,960 works of art (counting series pieces). From these, exhibits will be selected starting August 8. They will be combined for O23 with new works by artists who have already participated in one of the previous OSTRALE exhibitions since 2007.

Applications came from these countries: Australia, Austria, Bangladesh, Belgium, Burkina Faso, Canada, Chile, China, Croatia, Cyprus, Denmark, Finland, France, Germany, Ghana, Greece, Hungary, India, Iran, Ireland, Israel, Italy, Japan, Latvia, Lithuania, Luxembourg, Mauritius, Netherlands, Nigeria, Norway, Poland, Portugal, Russia, Saudi Arabia, Serbia, Slovakia, Slovenia, South Africa, South Korea, Spain, Sweden, Switzerland, Taiwan, Thailand, Turkey, United Kingdom, USA, Ukraine, Vietnam.

The next OSTRALE Biennale will take place from June 10 to October 1, 2023 – once again in a centrally located and recently vacant pavilion of Eastern Modernism in the center of Dresden: the former Robotron-Kantine. Made available by the real estate company Gateway Real Estate, the building has proven itself since 2021 to be an increasingly popular place for exhibitions of contemporary arts. Thus, the OSTRALE Center for Contemporary Art and the municipal Kunsthaus Dresden hope to establish the building as a permanent venue for contemporary arts in the cultural city of Dresden after a low-key renovation. The provisional conditions for the current temporary uses of the property were created by the OSTRALE Biennale team.

The OSTRALE Biennale is one of the major temporary exhibitions for contemporary arts in Germany. The guiding principles of the OSTRALE, such as peaceful coexistence, acceptance of the foreign or unknown, respectful interaction, religious diversity and internationality, and the sustainability, biodiversity and circular economy are reflected in the content of the exhibitions. The OSTRALE team often also designs large parts of the contemporary arts program of European European Capitals of Culture, such as in 2010 in Pécs (Hungary), 2016 in Wrocław (Poland), 2018 in Valletta (Malta), in Rijeka (Croatia) in 2020, where, however, the exhibition could only be presented **digitally** due to the Covid-19 pandemic. The presentation of a selection of OSTRALE works in the European Capital of Culture 2022 Kaunas/Lithuania follows (5.10.-13.11.2022). In 2021-2022, OSTRALE is the lead partner in the project Flowing Connections (<https://vimeo.com/487416772>), (<https://vimeo.com/544940287>) co-funded by the Creative Europe Program of the European Union. In collaboration with Art Quarter Budapest (Hungary), Slobodne Veze (Croatia) and ECOC Office Kaunas 2022 (Lithuania), the project includes the OSTRALE Biennale O21 in Dresden (1.7.-3.10.2021) and OUT of OSTRALE exhibitions in Budapest (19.3.-22.5.2022), and Kaunas (see above), as well as a seminar week in Split (26-29.10.2022). These exhibitions will be complemented by an Artist in Residence program and several workshops in all four partner countries on digital cultural management, post-industrial cultural spaces, art education, and the inclusion of people with disabilities.

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