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OSTRALE Biennale 023

14. International Exhibition of Contemporary Arts

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June 10th to October 1st 2023 | robotron-Kantine, Dresden

Never before has our society been as divided as it is today, while the need for community and solidarity is greater than ever as well. We are faced with acute and daunting questions, problems and challenges, such as global social inequality, protecting our planet, an ongoing pandemic and the fight against aggressors. Trying to obtain objective and reliable information on these issues sometimes feels like David fighting Goliath. Media competence is an increasingly important tool of our time. Critical distance is indispensable in order to be able to unmask hate mongering, propaganda and misinformation and stand up against them.

But what happens to us as humans, our physical and mental health in these overwhelming times, where we often feel helpless? Our social capital – trust, cohesion, mutual support and the ability to compromise – seems to have taken a hit. In this sense, we should all be social capitalists and propagate growth.

Human beings always move in a sphere between reality and illusion – as does art. What perceptions are reflected in the creative unrest of today's contemporary art? What possibilities for a future-proof community are being discussed? Do the building blocks we may discover show us what divides us or what unites us? A crack is not yet a fracture, and we need tools to repair the complex fabric called society. Artworks as individual trails expand the spectrum of knowledge we gain through experience. They can help us understand better. Creativity as a resource grows with intensive use instead of dwindling – which can only be an added value.

OSTRALE - Centre for Contemporary Art | Rethelstraße 45 | 01139 Dresden | post@ostrale.de

Ticket sales via [etix.com](https://www.etix.com) | open Wed - Sun 11 am - 7 pm

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